We are incredibly excited to welcome performing arts back to New York City!

Since March 2020 — when all our lives changed — Bryant Park has not wavered from its mission to provide a safe and stimulating public space for everyone to enjoy. Outdoor space has never been so vital, and live events have never been more necessary. I want to thank our courageous and dedicated staff who have kept Bryant Park not only open but flourishing throughout the pandemic.

This season Picnic Performances celebrates the return of live music, theater and dance to Midtown and the resiliency of artists and cultural organizations throughout this difficult period. All of our cultural partners have re-imagined what it means to perform, and it is with great pleasure we share their innovative works with you.

We welcome those of you seated on the lawn, as well as our new virtual audience, too. For the first time, these performances are available by livestream so viewers can enjoy no matter where they are.

We extend sincere gratitude to our neighbor, Bank of America, whose support is integral to the park year-round and who make the livestreams of Picnic Performances possible.

Enjoy the show!

President, Bryant Park Corporation
As a major supporter of arts and culture nonprofit organizations, Bank of America believes in the power of the arts.

We are proud to sponsor the livestream of the 2021 season of Bryant Park Picnic Performances.

WHAT WOULD YOU LIKE THE POWER TO DO?
Protocols for All Attendees

Upon arrival, visitors must show proof of full vaccination or a recent negative COVID-19 test. A matching government-issued photo ID is also required.

Doors open at 5:30pm. Please arrive no later than the entry time on your ticket.

Bryant Park chairs are available. Please do not bring plastic tarps.

All event attendees are invited to bring food and drink. Food and beverage is also available for purchase from vendors in the park.

The bathroom is located at the northeast corner of the park. A wristband is required for re-entry to the event area.
Protocols for Vaccinated Attendees

In line with current CDC and state guidelines, attendees may remove masks at their own discretion once within the fully vaccinated areas.

Bring your own blanket or use a Bryant Park chair.

Within the fully vaccinated area, attendees will have ample space to distance from others at their own discretion.
Protocols for **Tested** Attendees

- Masks are required unless seated in socially distant chairs.

- Attendees must keep six-foot distance from other parties at all times.

- A temperature check and COVID-19 symptom screening is required as part of the entry process.

- Bryant Park chairs will be placed in exact positions by event staff. Please do not move chairs. Tested attendees may not enter the fully vaccinated areas.
TONIGHT’S PROGRAM

New York Philharmonic
Lina González-Granados, conductor
(New York Philharmonic debut)

BOULOGNE, CHEVALIER DE SAINT-GEORGES
(1745–99)
Symphony in D major, Op. 11, No. 2 (ca. 1779)
   Allegro presto
   Andante
   Presto

STRAVINSKY
(1882–1971)
Concerto in E-flat for Chamber Orchestra,
   Dumbarton Oaks (1937–38)
   Tempo giusto
   Allegretto
   Con moto
   (Played without pause)

CRESTON
(1906–85)
A Rumor, Op. 27 (1941)

CRAWFORD SEEGER
(1901–53)
Rissolty Rossolty (1939)

ILANA RAHIM-BRADEN
(A participant in the New York Philharmonic Very Young Composers Program, b. 2006)
I Am Composition, but Stronger (2021)

MOZART
(1756–91)
Symphony No. 25 in G minor, K.183 / 173dB (1773)
   Allegro con brio
   Andante
   Menuetto — Trio
   Allegro

This program will be performed without intermission.
The New York Philharmonic plays a leading cultural role in New York City, the United States, and the world, and has built a tradition of innovation that has allowed it to adapt and thrive over more than 178 years. Each season the Orchestra connects with up to 50 million music lovers through live concerts in New York and around the world, broadcasts, recordings, and education programs.

The 2019–20 season began with Music Director Jaap van Zweden and the Philharmonic reaffirming their vital commitments to serving as New York’s orchestra and to championing new music through the kick-off of Project 19, which is marking the centennial of the 19th Amendment with commissions by 19 women composers. In collaboration with Lincoln Center, the Orchestra announced plans for the renovation of David Geffen Hall as one of the world’s most vibrant concert halls and a hub for dynamic community engagement.

When safety concerns due to the COVID-19 pandemic compelled the cancellation of live concerts, the New York Philharmonic responded with a determination to connect with audiences. The Orchestra created and presented NY Phil Bandwagon — an initiative that has been emulated across America to bring live music back to New York City through free outdoor concerts featuring ensembles of Philharmonic musicians alongside local musicians — and launched NYPhil+, a state-of-the-art streaming platform. In partnership with Lincoln Center it announced the acceleration of the plans to reopen David Geffen Hall in the fall of 2022.

The New York Philharmonic has commissioned and/or premiered works by leading composers from every era since its founding in 1842, from Dvořák’s New World Symphony to Ellen Reid’s When the World as You’ve Known It Doesn’t Exist. The Philharmonic has made more than 2,000 recordings since 1917. In 2018 it launched a partnership with Decca Gold, Universal Music Group’s newly established US classical music label; the most recent releases are Julia Wolfe's Grammy-nominated Fire in my mouth and David Lang’s prisoner of the state. The Orchestra’s extensive history is available free online through the New York Philharmonic Leon Levy Digital Archives, which comprises approximately four million pages of documents.

A resource for its community and the world, the Orchestra complements annual free concerts across the city — including the Concerts in the Parks, Presented by Didi and Oscar Schafer — with education projects, including the famed Young People’s Concerts. The Orchestra has appeared in 435 cities in 63 countries, including Pyongyang, DPRK, in 2008, the first visit there by an American orchestra.

Founded in 1842 by local musicians, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Notable figures who have conducted the Philharmonic include Tchaikovsky, Richard Strauss, Stravinsky, and Copland. Jaap van Zweden became Music Director in 2018-19, succeeding musical leaders including Leonard Bernstein, Arturo Toscanini, and Gustav Mahler.
Lina González-Granados

Colombian American conductor Lina González-Granados has distinguished herself nationally and internationally in symphonic and operatic repertoire. Her spirited interpretations of the orchestral repertoire and dedication to highlighting new and unknown works by Latin American composers have garnered international recognition, most recently as the recipient of the 2021 Sphinx Medal of Excellence, the Third Prize and ECHO Special Award at La Maestra Competition, and the 2020 and 2021 Solti Foundation US Career Assistance Award.

Ms. González-Granados won the Fourth Chicago Symphony Orchestra Sir Georg Solti International Conducting Competition, and became the new Solti Conducting Apprentice under the guidance of Riccardo Muti (February 2020–June 2022). She has served as conducting fellow of The Philadelphia Orchestra and Seattle Symphony.

Her 2021–22 season highlights include debuts with the San Francisco Symphony, National Symphony Orchestra, Rochester Philharmonic, and Dallas Opera. European debuts include the Gulbenkian Orchestra, Spanish National Orchestra, Barcelona Symphony, Kristiansand Symphony, Tapiola Sinfonietta, Polish National Radio Symphony, Orquesta del Principado de Asturias, and Tenerife Symphony. European debuts include the Gulbenkian Orchestra, Spanish National Orchestra, Barcelona Symphony, Kristiansand Symphony, Tapiola Sinfonietta, Polish National Radio Symphony, Orquesta del Principado de Asturias, and Tenerife Symphony. Recent engagements include The Philadelphia Orchestra, Seattle Symphony, San Antonio Symphony, San Francisco Conservatory Orchestra, San Francisco Symphony, National Symphony Orchestra, Rochester Philharmonic, and Dallas Opera. European debuts include the Gulbenkian Orchestra, Spanish National Orchestra, Barcelona Symphony, Kristiansand Symphony, Tapiola Sinfonietta, Polish National Radio Symphony, Orquesta del Principado de Asturias, and Tenerife Symphony.

Her work with Unitas has earned her numerous community awards, most recently from Spark Boston. She has commissioned multiple world, North American, and American premieres, as well as the creation and release of the Unitas Ensemble album Estaciones, recorded alongside the Latin Grammy–winning Cuarteto Latinoamericano.

Ms. González-Granados is a fervent proponent of the inclusion and development of new works, especially music by Latin American composers. She is artistic director and founder of Unitas Ensemble, a chamber orchestra that performs works by Latinx composers and provides access to free community performances for underserved communities. Her work with Unitas has earned her numerous community awards, most recently from Spark Boston. She has commissioned multiple world, North American, and American premieres, as well as the creation and release of the Unitas Ensemble album Estaciones, recorded alongside the Latin Grammy–winning Cuarteto Latinoamericano.

Lina González-Granados made her conducting debut in 2008 with the Youth Orchestra of Bellas Artes in her native Cali, Colombia. She holds a master’s degree in conducting, a graduate diploma in choral conducting from New England Conservatory, and a doctorate in orchestral conducting from Boston University. She studied with Charles Pelz and Erica Washburn, and her principal mentors include Marin Alsop, Bernard Haitink, Bramwell Tovey, and Yannick Nézet-Séguin.
### 2020–2021 SEASON

**VIOLINS**
- **Frank Huang**
  - Concertmaster
  - The Charles E. Culpeper Chair
- **Sheryl Staples**
  - Principal Associate Concertmaster
  - The Elizabeth G. Beinecke Chair
- **Michelle Kim**
  - Assistant Concertmaster
  - The William Petschek Family Chair
- **Quan Ge**
- **Hae-Young Ham**
- **Lisa GiHae Kim**
- **Kuan Cheng Lu**
- **Kerry McDermott**
- **Su Hyun Park**
- **Anna Rabinova**
- **Fiona Simon**
- **Sharon Yamada**
- **Elizabeth Zeltser**
- **Yulia Ziskel**

**VIOLAS**
- **Cynthia Phelps**
  - Principal
  - The Mr. and Mrs. Frederick P. Rose Chair
- **Rebecca Young**
  - The Joan and Joel Smilow Chair
- **Cong Wu**
  - The Norma and Lloyd Chazen Chair
- **Dorian Rence**
- **Leah Ferguson**
- **Katherine Greene**
  - The Mr. and Mrs. James E. Buckman Chair
- **Vivek Kamath**
- **Peter Kenote**
- **Kenneth Mirkin**
  - The Mr. and Mrs. G. Chris Andersen Chair

**CELLOS**
- **Carter Brey**
  - Principal
  - The Fan Fox and Leslie R. Samuels Chair
- **Eileen Moon-Myers**
  - The Paul and Diane Guenther Chair
- **Patrick Jee**
- **Elizabeth Dyson**
  - The Mr. and Mrs. James E. Buckman Chair

**BASSES**
- **Timothy Cobb**
  - Principal
  - The Herbert M. Citrin Chair
- **Blake Hinson**
- **Satoshi Okamoto**
- **Randall Butler**
- **David J. Grossman**
  - The Ludmila S. and Carl B. Hess Chair

**FLUTES**
- **Robert Langevin**
  - Principal
  - The Lila Acheson Wallace Chair
- **Alison Ferri**
  - The Alice Tully Chair

**OBEOES**
- **Liang Wang**
  - Principal
  - The Alice Tully Chair
- **Sherry Syler**
- **Ryan Roberts**
  - The Edward and Priscilla Pilcher Chair

**ENGLISH HORN**
- **Ryan Roberts**

**CLARINETS**
- **Anthony McGill**
  - Principal
  - The Edna and W. Van Alan Clark Chair

**E-FLAT CLARINET**
- **Pascual Martínez Forteza***

* Denotes emeritus musicians. ** Denotes married musicians.
## BASS CLARINET
Amy Zoelos

## BASSOONS
Judith LeClair
Principal
The Pels Family Chair
Kim Laskowski
Roger Nye

## CONTRABASSOON

## HORNS
Richard Deane
Acting Principal
Leelanee Sterrett
R. Allen Spanjer

## TRUMPETS
Christopher Martin
Principal
The Paula Levin Chair
Matthew Mackay
Ethan Bersdorf
Thomas Smith

## TROMBONES
Joseph Alessi
Principal
The Alan J. and Marian D. Hart Chair
Colin Williams
David Druckman
Kyle Zerna

## HARP
Nancy Allen
Principal
In Memory of Paul Jacobs

## ORCHESTRA PERSONNEL
DeAnne Eisch
Orchestra Personnel Manager

## LIBRARIANS
Lawrence Tarlow
Principal
Sara Griffin

## STAGE REPRESENTATIVE
Joseph Faretta

## INSTRUMENTS

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<td>Harp</td>
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<td>Keyboard</td>
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## HONORARY MEMBERS OF THE SOCIETY
- Emanuel Ax
- Zubin Mehta
- New York Philharmonic
- Peter W. May (Co-Chairman)
- Oscar L. Tang, Co-Chairman

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Vice Chair

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Yefim Bronfman  
Angela Chen  
Arthur Chu  
Toos N. Daruvala  
Lodewijk J.R. de Vink  
Misook Doolittle  
Sarah Jane Gibbons  
Cláudio X. González  
Peter Gross  
Paul B. Guenther  
Gurnee F. Hart  
Linda W. Hart  
Sharon Hite  
Robert F. Hoerle  
Ann Johnson  
Peter Jungen  
Christopher Kellen  
Brett Kelly

Alexander Klabin  
J. Christopher Kojima  
Honey M. Kurtz  
Christian A. Lange  
Tania León  
Ross McKnight  
Harold Mitchell, AC  
James L. Nederlander  
Elizabeth A. Newman  
Charles F. Niemeth  
Gary W. Parr  
Itzhak Perlman  
Joel I. Picket  
Susan Rose  
Carol D. Schaefer  
Oscar S. Schafer  
Larry A. Silverstein  
Sylvia Tóth  
Daniil Trifonov  
Maggie Ueng Tsai  
Ronald J. Ulrich  
Mary J. Wallach  
Sandra F. Warshawsky

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Oscar S. Schafer  
Gary W. Parr

Directors Emeriti

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Paula L. Root

Donald M. Blinken  
Dale M. Frehse  
Gunther E. Greiner  
Phyllis J. Mills

Benjamin M. Rosen  
Joel E. Smilow  
Stephen Stamas
AMAZON SUPPORTS THE ARTS IN NYC.
## 2021 Picnic Performances Season

All shows begin at 7pm.  
For more information visit [bryantpark.org/picnics](http://bryantpark.org/picnics)  
Watch the livestream [@bryantparknyc](https://twitter.com/bryantparknyc)

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New York Philharmonic  
New York City Opera  
New York Chinese Cultural Center  
Joe’s Pub  
New York City Opera  
Carnegie Hall Citywide  
Greenwich House Music School  
Carnegie Hall Citywide  
National Sawdust  
Harlem Stage  
Jazz at Lincoln Center  
Limón + Music from the Soul  
Paul Taylor Dance Company + Elisa Monte Dance  
New York City Opera  
Ballet Hispánico + Ronald K. Brown  
New York City Opera  
Classical Theatre of Harlem  
Town Hall Centennial Concert