

BRYANT
PARK
PICNIC
PERFORMANCES



NEW YORK
PHILHARMONIC

BRYANT PARK CORPORATION

We are incredibly excited to welcome performing arts back to New York City!

Since March 2020 — when all our lives changed — Bryant Park has not wavered from its mission to provide a safe and stimulating public space for everyone to enjoy. Outdoor space has never been so vital, and live events have never been more necessary. I want to thank our courageous and dedicated staff who have kept Bryant Park not only open but flourishing throughout the pandemic.

This season Picnic Performances celebrates the return of live music, theater and dance to Midtown and the resiliency of artists and cultural organizations throughout this difficult period. All of our cultural partners have re-imagined what it means to perform, and it is with great pleasure we share their innovative works with you.

We welcome those of you seated on the lawn, as well as our new virtual audience, too. For the first time, these performances are available by livestream so viewers can enjoy no matter where they are.

We extend sincere gratitude to our neighbor, Bank of America, whose support is integral to the park year-round and who make the livestreams of Picnic Performances possible.

Enjoy the show!



President, Bryant Park Corporation

THE POWER TO

imagine, illuminate and inspire

As a major supporter of arts and culture nonprofit organizations, Bank of America believes in the power of the arts.

We are proud to sponsor the livestream of the 2021 season of Bryant Park Picnic Performances.

WHAT WOULD YOU LIKE THE POWER TO DO?®



Protocols for **All** Attendees



Upon arrival, visitors must show proof of full vaccination or a recent negative COVID-19 test. A matching government-issued photo ID is also required.



Doors open at 5:30pm. Please arrive no later than the entry time on your ticket.



Bryant Park chairs are available. Please do not bring plastic tarps.



All event attendees are invited to bring food and drink. Food and beverage is also available for purchase from vendors in the park.



The bathroom is located at the northeast corner of the park. A wristband is required for re-entry to the event area.

Protocols for **Vaccinated** Attendees



In line with current CDC and state guidelines, attendees may remove masks at their own discretion once within the fully vaccinated areas.



Bring your own blanket or use a Bryant Park chair.



Within the fully vaccinated area, attendees will have ample space to distance from others at their own discretion.

Protocols for **Tested** Attendees



Masks are required unless seated in socially distant chairs.



Attendees must keep six-foot distance from other parties at all times.



A temperature check and COVID-19 symptom screening is required as part of the entry process.



Bryant Park chairs will be placed in exact positions by event staff. Please do not move chairs. Tested attendees may not enter the fully vaccinated areas.

TONIGHT'S PROGRAM

New York Philharmonic

Lina González-Granados, conductor

(New York Philharmonic debut)

BOULOGNE, CHEVALIER DE SAINT-GEORGES

(1745–99)

Symphony in D major, Op. 11, No. 2 (ca. 1779)

Allegro presto

Andante

Presto

STRAVINSKY

(1882–1971)

Concerto in E-flat for Chamber Orchestra,

Dumbarton Oaks (1937–38)

Tempo giusto

Allegretto

Con moto

(Played without pause)

CRESTON

(1906–85)

A Rumor, Op. 27 (1941)

CRAWFORD SEEGER

(1901–53)

Rissolty Rossolty (1939)

ILANA RAHIM-BRADEN

(A participant in the New York Philharmonic
Very Young Composers Program, b. 2006)

I Am Composition, but Stronger (2021)

MOZART

(1756–91)

Symphony No. 25 in G minor, K.183 / 173dB (1773)

Allegro con brio

Andante

Menuetto — Trio

Allegro

This program will be performed without intermission.

NEW YORK PHILHARMONIC

Jaap van Zweden Music Director

The New York Philharmonic plays a leading cultural role in New York City, the United States, and the world, and has built a tradition of innovation that has allowed it to adapt and thrive over more than 178 years. Each season the Orchestra connects with up to 50 million music lovers through live concerts in New York and around the world, broadcasts, recordings, and education programs.

The 2019–20 season began with Music Director Jaap van Zweden and the Philharmonic reaffirming their vital commitments to serving as New York's orchestra and to championing new music through the kick-off of *Project 19*, which is marking the centennial of the 19th Amendment with commissions by 19 women composers. In collaboration with Lincoln Center, the Orchestra announced plans for the renovation of David Geffen Hall as one of the world's most vibrant concert halls and a hub for dynamic community engagement.

When safety concerns due to the COVID-19 pandemic compelled the cancellation of live concerts, the New York Philharmonic responded with a determination to connect with audiences. The Orchestra created and presented NY Phil Bandwagon — an initiative that has been emulated across America to bring live music back to New York City through free outdoor concerts featuring ensembles of Philharmonic musicians alongside local musicians — and launched NYPhil+, a state-of-the-art streaming platform. In partnership with Lincoln Center it announced the acceleration of the plans to reopen David Geffen Hall in the fall of 2022.

The New York Philharmonic has commissioned and / or premiered works by leading composers from every era since its founding in 1842, from Dvořák's *New World* Symphony to Ellen Reid's *When the World as You've Known It Doesn't Exist*. The Philharmonic has made more than 2,000 recordings since 1917. In 2018 it launched a partnership with Decca Gold, Universal Music Group's newly established US classical music label; the most recent releases are Julia Wolfe's Grammy-nominated *Fire in my mouth* and David Lang's *prisoner of the state*. The Orchestra's extensive history is available free online through the New York Philharmonic Leon Levy Digital Archives, which comprises approximately four million pages of documents.

A resource for its community and the world, the Orchestra complements annual free concerts across the city — including the Concerts in the Parks, Presented by Didi and Oscar Schafer — with education projects, including the famed Young People's Concerts. The Orchestra has appeared in 435 cities in 63 countries, including Pyongyang, DPRK, in 2008, the first visit there by an American orchestra.

Founded in 1842 by local musicians, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Notable figures who have conducted the Philharmonic include Tchaikovsky, Richard Strauss, Stravinsky, and Copland. Jaap van Zweden became Music Director in 2018–19, succeeding musical leaders including Leonard Bernstein, Arturo Toscanini, and Gustav Mahler.



Lina González-Granados

Colombian American conductor Lina González-Granados has distinguished herself nationally and internationally in symphonic and operatic repertoire. Her spirited interpretations of the orchestral repertoire and dedication to highlighting new and unknown works by Latin American composers have garnered international recognition, most recently as the recipient of the 2021 Sphinx Medal of Excellence, the Third Prize and ECHO Special Award at La Maestra Competition, and the 2020 and 2021 Solti Foundation US Career Assistance Award.

Ms. González-Granados won the Fourth Chicago Symphony Orchestra Sir Georg Solti International Conducting Competition, and became the new Solti Conducting Apprentice under the guidance of Riccardo Muti (February 2020–June 2022). She has served as conducting fellow of The Philadelphia Orchestra and Seattle Symphony.

Her 2021–22 season highlights include debuts with the San Francisco Symphony, National Symphony Orchestra, Rochester Philharmonic, and Dallas Opera. European debuts include the Gulbenkian Orchestra, Spanish National Orchestra, Barcelona Symphony, Kristiansand Symphony, Tapiola Sinfonietta, Polish National Radio Symphony, Orquesta del Principado de Asturias, and Tenerife Symphony. Recent engagements include The Philadelphia Orchestra, Seattle Symphony, San Antonio Symphony, San Francisco Conservatory Orchestra, Louisiana Philharmonic, Rhode Island Philharmonic, Orquesta Sinfónica Nacional de Colombia, and Filarmónica de Medellín. She has worked with world-renowned artists such as Yefim Bronfman, Pinchas Zukerman, Giancarlo Guerrero, Zubin Mehta, Marin Alsop, and Yannick Nézet-Séguin.

Ms. González-Granados is a fervent proponent of the inclusion and development of new works, especially music by Latin American composers. She is artistic director and founder of Unitas Ensemble, a chamber orchestra that performs works by Latinx composers and provides access to free community performances for underserved communities. Her work with Unitas has earned her numerous community awards, most recently from Spark Boston. She has commissioned multiple world, North American, and American premieres, as well as the creation and release of the Unitas Ensemble album *Estaciones*, recorded alongside the Latin Grammy-winning Cuarteto Latinoamericano.

Lina González-Granados made her conducting debut in 2008 with the Youth Orchestra of Bellas Artes in her native Cali, Colombia. She holds a master's degree in conducting, a graduate diploma in choral conducting from New England Conservatory, and a doctorate in orchestral conducting from Boston University. She studied with Charles Peltz and Erica Washburn, and her principal mentors include Marin Alsop, Bernard Haitink, Bramwell Tovey, and Yannick Nézet-Séguin.

2020-2021 SEASON

JAAP van ZWEDEN, Music Director

Leonard Bernstein, Laureate Conductor, 1943-1990

Kurt Masur, Music Director Emeritus, 1991-2015

VIOLINS

Frank Huang

Concertmaster

The Charles E. Culpeper Chair

Sheryl Staples

Principal Associate Concertmaster

The Elizabeth G. Beinecke Chair

Michelle Kim

Assistant Concertmaster

The William Petschek Family Chair

Quan Ge

Hae-Young Ham

The Mr. and Mrs. Timothy M. George Chair

Lisa GiHae Kim

Kuan Cheng Lu

Kerry McDermott

Su Hyun Park

Anna Rabinova

Fiona Simon

The Shirley Bacot Shamel Chair

Sharon Yamada

Elizabeth Zeltser

The William and Elfriede Ulrich Chair

Yulia Ziskel

The Friends and Patrons Chair

Qianqian Li

Principal

Lisa Kim*

In Memory of Laura Mitchell

Soo Hyun Kwon

The Joan and Joel I. Picket Chair

Duoming Ba

Hannah Choi

Marilyn Dubow

The Sue and Eugene Mercy, Jr. Chair

Dasol Jeong

Hyunju Lee

Kyung Ji Min

Joo Young Oh

Marié Schwalbach

Na Sun

The Gary W. Parr Chair

Jin Suk Yu

Andi Zhang

VIOLAS

Cynthia Phelps

Principal

The Mr. and Mrs. Frederick P. Rose Chair

Rebecca Young*

The Joan and Joel Smilow Chair

Cong Wu**

The Norma and Lloyd Chazen Chair

Dorian Rence

Leah Ferguson

Katherine Greene

The Mr. and Mrs. William J. McDonough Chair

Vivek Kamath

Peter Kenote

Kenneth Mirkin

Robert Rinehart

The Mr. and Mrs. G. Chris Andersen Chair

CELLOS

Carter Brey

Principal

The Fan Fox and Leslie R. Samuels Chair

Eileen Moon-Myers*

The Paul and Diane Guenther Chair

Patrick Jee

Elizabeth Dyson

The Mr. and Mrs. James E. Buckman Chair

Alexei Yupanqui Gonzales

Maria Kitsopoulos

The Secular Society Chair

Sumire Kudo

Qiang Tu

Nathan Vickery

Ru-Pei Yeh

The Credit Suisse Chair in honor of Paul Calello

BASSES

Timothy Cobb

Principal

Max Zeugner*

The Herbert M. Citrin Chair

Blake Hinson**

Satoshi Okamoto

Randall Butler

The Ludmila S. and Carl B. Hess Chair

David J. Grossman

Orin O'Brien

The Secular Society Chair

Isaac Trapkus

Rion Wentworth

FLUTES

Robert Langevin

Principal

The Lila Acheson Wallace Chair

Alison Fierst*

Yoobin Son

Mindy Kaufman

The Edward and Priscilla Pilcher Chair

PICCOLO

Mindy Kaufman

OBOES

Liang Wang

Principal

The Alice Tully Chair

Sherry Sylar*

Robert Botti

The Lizabeth and Frank Newman Chair

Ryan Roberts

ENGLISH HORN

Ryan Roberts

CLARINETS

Anthony McGill

Principal

The Edna and W. Van Alan Clark Chair

Pascual Martínez Forteza***

The Honey M. Kurtz Family Chair

Amy Zoloto

E-FLAT CLARINET

Pascual Martínez Forteza

BASS CLARINET

Amy Zoloto

BASSOONS

Judith LeClair

Principal

The Pels Family Chair

Kim Laskowski*

Roger Nye

The Rosalind Miranda Chair in memory of

Shirley and Bill Cohen

CONTRABASSOON

HORNS

Richard Deane

Acting Principal

Leelanee Sterrett***

R. Allen Spanjer

The Rosalind Miranda Chair

The Ruth F. and Alan J. Broder Chair

TRUMPETS

Christopher Martin

Principal

The Paula Levin Chair

Matthew Muckey*

Ethan Bensdorf

Thomas Smith

TROMBONES

Joseph Alessi

Principal

The Gurnee F. and Marjorie L. Hart Chair

Colin Williams*

David Finlayson

The Donna and Benjamin M. Rosen Chair

BASS TROMBONE

George Curran

The Daria L. and William C. Foster Chair

TUBA

Alan Baer

Principal

TIMPANI

Markus Rhoten

Principal

The Carlos Moseley Chair

Kyle Zerna**

PERCUSSION

Christopher S. Lamb

Principal

The Constance R. Hoguet Friends of

the Philharmonic Chair

Daniel Druckman*

The Mr. and Mrs. Ronald J. Ulrich Chair

Kyle Zerna

HARP

Nancy Allen

Principal

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In Memory of Paul Jacobs

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Paolo Bordignon

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The Anna-Maria and Stephen Kellen Piano Chair

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Principal

Sara Griffin**

ORCHESTRA PERSONNEL

DeAnne Eisch

Orchestra Personnel Manager

STAGE REPRESENTATIVE

Joseph Faretta

AUDIO DIRECTOR

Lawrence Rock

* Associate Principal

** Assistant Principal

*** Acting Associate Principal

The New York Philharmonic uses the revolving seating method for section string players who are listed alphabetically in the roster.

HONORARY MEMBERS OF THE SOCIETY

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Stanley Drucker

Zubin Mehta

New York Philharmonic

Peter W. May *Co-Chairman*

Oscar L. Tang, *Co-Chairman*

Deborah Borda, *Linda and Mitch Hart*

President and CEO

Instruments made possible, in part, by

The Richard S. and Karen LeFrak Endowment Fund.

Major support for the New York Philharmonic

Very Young Composers Program is provided by

Susan and Elihu Rose.

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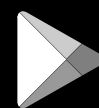
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Linda W. Hart
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Ann Johnson
Peter Jungen
Christopher Kellen
Brett Kelly

Alexander Klabin
J. Christopher Kojima
Honey M. Kurtz
Christian A. Lange
Tania León
Ross McKnight
Harold Mitchell, AC
James L. Nederlander
Elizabeth A. Newman
Charles F. Niemeth
Gary W. Parr
Itzhak Perlman
Joel I. Picket
Susan Rose
Carol D. Schaefer
Oscar S. Schafer
Larry A. Silverstein
Sylvia Tóth
Daniil Trifonov
Maggie Ueng Tsai
Ronald J. Ulrich
Mary J. Wallach
Sandra F. Warshawsky

Chairmen Emeriti

Oscar S. Schafer
Gary W. Parr

Paul B. Guenther

Directors Emeriti

Donald M. Blinken
Dale M. Frehse
Gunther E. Greiner
Phyllis J. Mills

Paula L. Root
Benjamin M. Rosen
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amazon

The Amazon logo, featuring the word "amazon" in a dark blue, lowercase, sans-serif font. Below the text is a curved orange arrow that starts under the letter 'a' and points to the right, ending under the letter 'n'.

AMAZON
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IN NYC.

2021 Picnic Performances Season

All shows begin at 7pm.

For more information visit bryantpark.org/picnics

Watch the livestream [@bryantparknyc](https://twitter.com/bryantparknyc)

JUN

9,10,11,12 New York Philharmonic
18 New York City Opera
25 New York Chinese Cultural Center
26 Joe's Pub

JUL

2 New York City Opera
9,16,23,30 Carnegie Hall Citywide
31 Greenwich House Music School

AUG

6 Carnegie Hall Citywide
7 National Sawdust
12 Harlem Stage
13,14 Jazz at Lincoln Center
16 Limón + Music from the Soul
20 Paul Taylor Dance Company + Elisa Monte Dance
21 New York City Opera
27 Ballet Hispánico + Ronald K. Brown

SEP

3 New York City Opera
10 Classical Theatre of Harlem
20 Town Hall Centennial Concert